

2026 Potter's House Attendance Policy

Because theatre is a collaborative activity, consistent attendance at rehearsals is essential to the success of the entire cast. Each performer plays an important role in helping the production come together, and missing rehearsals can impact the work of other participants.

Performers may miss **no more than three rehearsals during the rehearsal period** unless those conflicts are shared with the production team **prior to auditions**. Any conflicts should be listed on the audition form so they can be considered during casting. If a performer in a lead or featured role discloses known scheduling conflicts after auditions take place, they will be asked to move to an ensemble role.

All performers are expected to attend every scheduled tech rehearsal and performance. These rehearsals are critical for integrating lights, sound, costumes, and scene transitions, and full attendance helps ensure a safe and successful production.

In **limited circumstances**, the production team may allow a performer in an **ensemble role with no speaking part** to miss a tech rehearsal **if the conflict was shared in advance of auditions**. These exceptions are **not guaranteed** and will be considered during casting.

Performers in **lead or featured roles are required to attend all tech rehearsals**.

Participants who anticipate missing **more than three rehearsals** may still be to participate in the production, but this may impact casting decisions. In particular, performers with several conflicts may not be considered for **lead or featured roles**, as those roles require consistent attendance.

We understand that illness and unexpected circumstances happen and will work with families when those situations arise. However, **unexcused absences or absences for non-essential scheduling conflicts** may affect a performer's ability to remain in a role or in the production.

Our goal with this policy is not to limit participation, but to ensure a supportive and responsible environment where every performer — and the show as a whole — can succeed.

